

# **SALISBURY FLORILEGIUM SOCIETY RULES**

## **1. Background.**

- a. The Salisbury Florilegium Society (SFS) began in 2016 and is a growing collection of original botanical art depicting the plants from the private gardens within Salisbury Cathedral Close. The purpose of the Florilegium is to document the plant materials of Salisbury's Cathedral Close, using traditional methods of botanical illustration. While the artwork is created by contemporary artists, the style is classic in presentation. The Florilegium adds to the archives of information about The Close and will be used to generate funds to support the Chapter of Salisbury Cathedral in maintaining, preserving, improving and enhancing the fabric, fittings, ornaments, furniture, music and monuments of the Cathedral, and to support its life, worship and ministry.
- b. In addition, a vignette of each private garden selected may be executed, in watercolour, graphite, coloured pencils and/or pen and ink, to put its botanical illustrations into context.

## **2. The Society.**

- a. The SFS adopted a formal Constitution on 19 April 2019 and is managed by a committee of trustees who are appointed at the Annual General Meeting (AGM) of the society. People who support the work of the society, either as artists or associates, and who are aged 18 or over, can apply to the trustees to become a member. Once accepted by the trustees, membership lasts for 3 years and may be renewed.
- b. The Society's governing document is its Constitution and the Trustees comprise a Chairman, Vice Chairman, Treasurer and Secretary.
- c. Illustrations are all scrutinized by an assessment panel convened by the Trustees. Botanical accuracy is assessed at a high standard by an experienced botanical illustrator. Vignettes will be judged by a local fine artist on their technical merits and the extent to which they clearly express the character of the selected garden. An assessment panel will meet as required to review applicants, policy and finished artwork for acceptance into the project.

## **3. Artists.**

- a. The Society artists are amateur botanical artists who work in the traditional media of watercolour, graphite, coloured pencils and pen and ink. Admission to the Society as an artist member is obtained by submitting an application and a portfolio to the Florilegium assessment panel for review. Those artists accepted become part of the Society with the commitment that they will finish and submit their artwork to the Society. Artists may choose subjects from any garden whose owner has agreed to participate in the project. Additional artwork and continuation on the project may be requested by the Society.
- b. Artists for the Florilegium volunteer to join, have access to plant specimens from selected private gardens in The Close and generously submit their completed works for acceptance into the collection. The artwork remains the property of the artist but copyright is licensed for free to the Society and The Friends of Salisbury Cathedral, who are committed to honouring these beautiful works as valuable components of the educational and culturally enriching environment of Salisbury Cathedral and its Close.

## **Annex:**

### **A. Artwork Specifications**

## Artwork Specifications

### 1. Subject:

- a. A painting of a plant specimen growing in a garden in Salisbury Cathedral Close.
- b. References for the plant subject must originate from Salisbury Cathedral Close. This is important to uphold the integrity of this project.
- c. Painting must be scientifically accurate. Artwork is to be completed in the traditional style of botanical art. Only one plant species may be represented on the page. Do not include any other subject(s) such as other plant species, butterflies or other pollinators. Both the Latin and common name of the subject must be printed on the back of the illustration in graphite. The only writing on the front of the painting should be the artist's signature in graphite.

### 2. Artwork Materials:

- a. **Medium.** Watercolour, graphite, coloured pencils and pen and ink may all be used. Care should be used to choose paints that are of the highest quality and are lightfast.
- b. **Paper:**
  - i. **Type.**
    - (1) **Botanical.** Arches Aquarelle Hot Pressed 300 gsm.
    - (2) **Vignette.** Any high quality watercolour paper; Arches Aquarelle Cold Pressed or Rough 300 gsm are recommended.
  - ii. **Sizes:**
    - (1) Vertical format only.
    - (2) 15 inches x 11 inches (380mm x 280mm), to fit within a mount aperture 14.5 inches x 10.5 inches (370mm x 265mm).

Please note the mount aperture size. All mounts are being cut to these sizes. If your work does not fit within the dimensions listed, it may not be exhibited.

### 3. Submission.

- a. Original artworks may be submitted at any time to Sally Pond (details below), who will submit them to an assessment panel for consideration for inclusion in the Florilegium. Sally will mount and protect, in clear artist's envelopes, all original artwork accepted by the assessment panel.
- b. Submission of artworks must be accompanied by a licence signed by the artist acknowledging that, among other things, if the artwork is accepted, the artist will be required to execute a written document licensing copyright in the work to the Society for up to three years, free of charge, and that during this period the artist will retain only the right to use an image of the artwork in his or her biographical and promotional materials. A Copyright Licence Form must therefore be included with your submission.

### 4. How to participate.

- a. Members are in the main from Salisbury, and the majority attend Sally Pond's painting classes at Sarum College. The Society is, however, delighted to welcome new members.
- b. If you are interested in becoming a member, please read the information about membership above and contact Sally Pond on the details below:

**E-mail:** sallypond53@gmail.com

**Tel:** 01722 503751